

Valencia, 1983

Lives and works in Madrid.

Assistant painter Hernan Cortes Moreno since (2008- 2015) Madrid.

Co-founder of El Forn Art in 2009 (Madrid)

Training

2001-2007: Graduate of Fine Arts from the Universidad Complutense de Madrid

Grants and courses

2004-2005: Erasmus Scholarship at the School of Design. Milan Polytechnic.

2006 - 2007: Collaboration Scholarship in the Department of Sculpture, Faculty of Fine Arts at the UCM.

2008: Pedagogical Course Accreditation. Institute of Education Sciences, Madrid.

2009: Course: "The nude: new figuration in sculpture, painting and drawing"
Complutense Summer School. Madrid.

2014: course "Women Painters" trained by Doctor of Art History José Manuel Cruz Valdovinos in the cycle "Visions and Revisions" of the Prado Museum Foundation.
Madrid

2015: Course "Feminist Theory History" directed by Ana de Miguel through the UCM and the Institute for Feminist Research; and Seminar "Female Voices and Spaces" at the University of Zaragoza directed by Carmen Peñá.

Custom Works

2016: Portrait of José Luis Díez Picazo of Royal Academy of Jurisprudence and Legislation.

2015: Portrait of María Hernando, the childrens Mario and Adrián, Francisco Rubio Llorente of Council of State of Spain and Antonio Hernández-Gil (Illustrious College of Lawyers of Madrid).

2014: Portrait of Landelino Lavilla Alsina of Royal Academy of Jurisprudence and Legislation.

2013 Portrait of Ángel Gabilondo Ministry of Education, Culture and Sport, Madrid.

2012: Portrait of the Marquis of San Adrián, José Luis Sanz Magallón. Monteagudo Castle Foundation.

2011: Portraits of Regina Cavero, Andrea and Regina Cavero Belda and Hofheinz.

2010: Portrait of Luis Jimenez Asúa. Royal Academy of Jurisprudence and Legislation, Madrid. Portraits of Ivan Valdes, Daniel Martin and Mariana Cavero.

2009: Portraits of Guillermo Ruiz, Maria del Carmen Senen and Jacobo Valdes.

Exhibitions and awards

2015: Presentation of the project "Condition Viola Salitre" in "The New Fair" group exhibition curated by Semiramis Gonzalez in the La New Gallery. (Madrid).

2014: "María and Cristina" Mention of Honour at the Painting Prize Ibercaja (Zaragoza).

2013: "Combinatorics: Spaces and Figures" in the Graphic Workshop Pepe Herrera. (Madrid) and collective exhibition with the group of "Transmission of the creative process" in the Arts Santa Mònica (Barcelona).

2012: "A trace in the sky" selected in the award of the Air Force of Spain.

2011: "A growing Eva not rigid" Young Arts Award Exhibition 2010. American Museum (Madrid) and Municipal Museum of Valdepeñas.

2010: Arrhythmia: action and experimental sound art. The student's home. Madrid. Exhibition of drawings "human figure" in Forn Art. Madrid.

2009: Exhibition "Impulses" in the AC Nanai. Madrid.

2006: Artistic intervention "Images of consumer". Madrid. Visual Impact Award: "Alterwave" Audiovisual Creation Competition II of the Youth House in Las Rozas.

Works in museums and collections

Royal Academy of Jurisprudence and Legislation (Madrid); Monteagudo Castle Foundation, (Navarra), Ministry of Education, Culture and Sport, (Madrid); ICAM, Illustrious College of Lawyers of Madrid and Council of State of Spain, (Madrid).

Publications and awards

2013: Collaboration in the book "The practice of the artist as do research" Rachel Caerols and Juan Arturo Rubio. Ed. Society Latina of Social Communication (Tenerife).

2012: Coordination and photographs of "portraits for a Constitution" book; and coordination of the exhibition with the same name of the painter Hernán Cortés Moreno at the Museum of Cadiz to mark the bicentenary of the 1812 Constitution.

2008: publication of the video documentary "Color in Sinincay". Development cooperation project in Ecuador with the Faculty of Fine Arts at the UCM. Camera and video editing.

2007: publication of the video documentary "Color in Balmandir". Development cooperation project in Nepal with the Faculty of Fine Arts at the UCM. Camera and video editing.